



# stargazer lily

**Stargazer Lily** is like an amusement park with something for everyone. This 3-year old 4-piece from Philly packs love, anger, wit, pain, joy and sex into 3-minute and 15-second rock rides.

“Every time we play them the phones ‘explode’.”  
— Dan Fein  
Music Director, Y-100 FM

L-R Scooter, Susan Rosetti, Steph Hayes, Jim Miades

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Whether you hear the lush harmonies live, or on their new Phil Nicolo-produced CD, **The Lift and The Drag**, Susan’s sugar sweet melodies and Steph’s throaty-rasp take each song on their own musical journey. Scooter’s solid backbeat is a perfect fit with Jim’s melodic base lines. Member influences range from Tom Petty to P-Funk, which helps to explain the uniqueness of this band. Of course that also makes it difficult to give specific comparisons. What can they say? They’ve created a sound like no one else. Fans of Liz Phair, Belly, Beck, Dylan, 10,000

“Sounds beautiful...if you like the Indigo Girls, if you like Bonnie Raitt, if you like Philadelphia music...certainly well worth checking out if you like any kind of music.”

— Helen Leicht, Music Director  
WXPX 88.5 FM

**Stargazer Lily**’s passion and imagery throughout every compelling song. Few independent bands have accomplished as much as **Stargazer Lily**. With a heaping discography, three videos, and a handful of east coast tours and performances, on stages with everyone from Shane McGowan and the Popes to G-Love and Special Sauce to The Dave Matthews Band, they can only go up from here. Chosen to perform at Y-100’s Feztival (along side No Doubt, Lit, and The Stone Temple Pilots) this band continues to garner the exposure and fans they need to fuel the musical fire to allow for Susan, Steph, Scooter and Jim to keep doing what they love to do: play live, record in the studio, and just be **Stargazer Lily**.

“The long awaited new CD The Lift and The Drag...is a great album... ‘Discotheque’ delves deeper into its dancehall influences, ‘Explode’ rocks like hell!”

— John Vettese, Philadelphia City Paper

“Stargazer is consistently one of the biggest draws in Philadelphia clubs.”

— Dan DeLuca,  
Philadelphia Inquirer

## DISCOGRAPHY & OTHER ACCOMPLISHMENTS

October 2002

### **The Lift and The Drag**

produced by Phil Nicolo

(Bob Dylan, Areosmith, Train and Pete Yorn)

December 2000

### **That’s Okay, I Can Sleep at Work**

produced by Barry MacGuire

(former guitarist with Natalie Merchant and The Wallflowers)

May 1998

### **Pixie-led**

(recorded under previous band name - Cory)



### VIDEOS

**Discotheque, Can’t Handle It and That’s The Way Ya Do It**

### SHARED STAGES WITH...

The Dave Matthews Band, Shane McGowan and the Popes, Shawn Mullins, G-Love and Special Sauce, Scot Sax (ex-Wanderlust, now Feel), M. Doughty (Soul Coughing), Garrison Starr, Marah, Huffamoose and David Mead

### MUSIC FESTIVALS AND CONFERENCES

SXSW, NXNE, CMJ, NEMO, PMC, Y-100 Feztival