

Point Productions Publicity

For Immediate Release
September 21, 2004

Stargazer Lily

announce the release of
Young Professionals

World Café Live

3025 Walnut Street - Philadelphia, PA 19104 - 215-222-1400

Friday, October 29th, 2004

Door 6pm, Show 8pm - VIP reception 7pm-8pm

Perennial Philadelphia local favorites, Stargazer Lily, are proud to announce the release of Young Professionals, their third full-length release, at the brand new 500+ seat World Café Live. Philadelphia's newest venue brings an element of excitement to the city and its comfortable, full-production performance space lends itself to a great vibe for Stargazer's release party.

Young Professionals, due out on Junogi Records, makes you wonder what **Steph Hayes** and **Susan Rosetti**, the two songwriters have gone through since 2002's The Lift and The Drag. The new record, whose previous working title was Lovesickened, runs love over the coals. From the dreamy, beat-box laden loops of "Crush" (**Rosetti**) to the brazen guitar blaze of "Stay True" (**Hayes**) to the inviting "Kiss Me" (**Rosetti**) and the heartbreaking "Nothing Is Useless" (**Hayes**), Young Professionals will take you from the first, blissful stages of love through the final acknowledgement of moving on. The eleven tracks, seven of which were produced by The Lift and The Drag producer **Phil Nicolo** (Train, Pete Dinklage, Aerosmith) and remaining four by **Barrie Maguire** (Natalie Merchant, Wallflowers, Amos Lee), took a year to complete. It involved borrowing various studios, stealing a couple musicians and inventing lots of day-job delaying excuses. The title track, "Young Professionals", is a tongue-in-cheek anthem to the people who get up and go to work everyday, something Stargazer Lily hopes they won't be doing much longer.

The South Philadelphia based band formed in 2000 after **Rosetti** and fellow singer/songwriter/guitarist **Steph Hayes** were signed to Arista Records while playing in another area band named Cory. They traveled to LA for six weeks to work with industry hit makers attempting to create the perfect radio song. "I cried in the bathroom almost every single day," admits **Hayes**. It was a hard and fast lesson learned in the music business and needless to say they walked out of the situation with a renewed sense of identity. "We wanted to write our own radio gems or starve trying!" exclaims **Hayes**. "We certainly didn't want to be someone's cute little idiots, we wanted to be our own cute little rock n' roll idiots!" Soon after, **Susan** and **Steph** decided to move on and put a band together. Recruiting **Scooter**, who had played drums with Cory for a stint, and adding **Jim Miades** on bass, Stargazer Lily was complete.

So what does Stargazer Lily sound like? Bassist **Miades** puts it like this, "you've heard the saying that the whole is greater than the sum of its parts." "We all come from different musical backgrounds," adds **Scooter**. "All of us enjoy the challenge of creating the perfect blend of verses, bridges and choruses to compliment the song." **Susan** chimes, "We aim to be concise, smart, passionate, poignant, sexy, heart wrenching or downright ugly while doing it all in a three-and-a-half-minute format." "It's like a tiny little audio movie," says **Hayes**. In a nutshell, **Susan** is sexy, **Steph** is bad-ass, **Jimmy's** nickname is "steady" and **Scooter** is the anchor.

Since the debut release of That's OK I Can Sleep at Work, Stargazer Lily has sold over 7,500 records based on the strength of their infectious live performances and unforgettable songs. Stargazer has developed a devoutly passionate fan base by touring up and down the East Coast supporting acts such as G. Love, David Mead, Garrison Star, M. Doughty, The Dave Matthews Band, Shawn Mullins and Michelle Malone as well as their own headlining clubs dates. In addition, Stargazer has been a featured performer at Austin's SXSW, Boston's NEMO, NYC's CMJ and The Philadelphia Music Conference.

2002's offering The Lift and the Drag marked the band's watermark album, gaining honorable mention in *Philadelphia Weekly's* Top 100 Philly Records of All-Time. John Vettese from the *Philadelphia City Paper* called the long awaited CD "a great album" and *The Philadelphia Daily News* cited Stargazer Lily as "one of the bands that put Philly back on the map."

Tickets, \$14 adv, \$16 at the door, available at the WCL Box office (9:00am - 10:30pm EST daily)
or online at www.worldcafelive.com

Visit SGL on the web at www.stargazer-lily.com

For more information, please call Jesse Lundy at 610-527-0988 ex 5 or email jesse@atthepoint.com

###

880 W. Lancaster Ave • Bryn Mawr, PA • 19010
P: 610-527-0988 ex 5 • F: 610-527-3663 • jesse@atthepoint.com